

## BigCi Application Form for Residency

### INTRODUCTION

Artists undertake BigCi residency for an agreed period of time to develop ideas, create new work or to deepen their existing art practice. They will stay either in the Art Shed or the Barn, subject to availability. The work space will be made available in accordance with each artist's project requirements. The Art Shed, the Barn, and the 8 acres of the property's bushland are available for all kinds of initiatives. The extraordinary beauty of the surroundings will provide a ground for creativity and professional development. Each project will be discussed individually.

Proposals are welcome throughout the year – each season has its own creative possibilities. It is recommended that applications are submitted well in advance.

Successful applicants are charged a subsidised residency fee. The current rate is AUD\$350 per artist per week for Australian artists and AUD\$400 per artist per week for International artists. This includes private artist accommodation, work space, shared living facilities, bathroom, kitchen, internet, electricity, water. It also includes artist support and assistance in facilitation of the projects.

Successful applicants will be responsible for all other costs including food, transport, travel costs, insurance, and art materials. There is no stipend or living allowance attached to the stay in BigCi. The artists should consider other ways to fund their visit.

At the time of booking, artists will be required to pay the total residency fee and a refundable bond of AUD\$500. The refundable bond covers any costs associated with damage or extraordinary cleaning.

BigCi is located on the edge of Wollemi National Park, about one hour and a half away from Sydney. Due to the remote location of BigCi, a car is strongly recommended. Please note that BigCi does not provide transport and that the artists are responsible for making the necessary arrangements. In cases when the artist is unable to have a car, we will provide a pickup/drop off from Richmond train station on arrival/departure and once a week transport for food shopping.

There is a possibility of an exhibition, performance, workshop or other special event during or at the end of the residency, as well as a representation on the BigCi website and social media.

To secure the booking, the residency fee and the refundable bond are payable upon the approval of the application form. All applicants will be notified in writing of the outcome of their application.

### APPLICATION

Applicant's full name: \_\_\_\_\_  
(If this is a group application, please fill in separate form for each applicant)

Artistic name, if applicable: \_\_\_\_\_

Gender: Male \_\_\_\_\_ Female \_\_\_\_\_

Street address: \_\_\_\_\_

Postal address: \_\_\_\_\_

Suburb/town: \_\_\_\_\_ State: \_\_\_\_\_ Post code: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

How did you find out about BigCi? \_\_\_\_\_

Do you have a driver's license acceptable in Australia? \_\_\_\_\_

Are you planning to rent a car or bring your own? \_\_\_\_\_

## PROPOSAL

Please give three sets of dates as your preferences to start the residency, in order of priority:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Intended length of stay \_\_\_\_\_

## PROPOSAL DESCRIPTION

(Answers can be typed in or you can attach additional pages).

1. Describe your project
2. Outline the expected outcomes of the residency
3. Provide a timeline with your key activities
4. Special work requirements (if applicable):  
(For example, describe how much space you need, if you will bring tools, whether you will work indoors or outdoors and any other information that would be helpful to accommodate your needs).
5. During your residency, would you like to conduct workshops, present lectures or artist talks?  
If yes, please provide details
6. During your residency or upon completion, would you like to exhibit your project or do a performance?  
If yes, please provide details.
7. There will be an opportunity to engage with the local community. Would you be interested? How would you like to do so?

## SUPPORTING MATERIALS

1. You can include up to 10 items in your support materials including examples of previous work.  
Please itemise the support materials that you have provided with this application.
2. Please detail the reasons for the selection of support materials you have included with this application e.g. how they relate to the project you will be working on during the residency.
3. Complete CV.

**Please note:** your email attachment should not exceed 10 Mb. If sending larger files or videos, please use Dropbox or similar file sharing system.

Thank you for submitting your proposal. We will reply to you as soon as possible but please be patient as every proposal is being considered individually. Please email your application to [rae@bigci.org](mailto:rae@bigci.org)  
For more information or any queries please contact Rae Bolotin at [rae@bigci.org](mailto:rae@bigci.org)